

Franz Liszt
Hungarian Rhapsody No. 3

Violino I.

Tempo giusto, quasi Allegro.

The image displays the first system of the Violino I part for Franz Liszt's Hungarian Rhapsody No. 3. The score is written on a single staff in G major, 2/4 time, with a 4-measure rest at the beginning. The tempo is marked 'Tempo giusto, quasi Allegro'. The music features a series of eighth-note patterns and slurs. A first ending bracket labeled 'A' spans measures 10 through 14. A second ending bracket labeled 'B' spans measures 15 through 18. The score concludes with the marking 'cresc.' (crescendo) under the final notes.

Liszt — Hunagrian Rhapsody No. 3

Violino I.

Solo
pizz.

Solo

C *Sotto giacano*
28 *Finta. Scales.*

D *pizz*

arco
Diatari

pizz. *arco*

lunga

Liszt — Hungarian Rhapsody No. 3

4

Violino 1.

E *Andante quasi Adagio.*

pp *espressiono* *ten.* *pp* *rall.* *pizz.* *arco* *Clar. in E* *Corno*

G *tranquillo*

pp

Liszt — Hungarian Rhapsody No. 3

Violino 1.

The image shows a page of musical notation for the first violin and piano accompaniment of Liszt's Hungarian Rhapsody No. 3. The page is numbered 5 in the top right corner. The score is written in G major and 2/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance instructions such as *un poco rallentando*, *dim.*, *sempre p^o*, and *creac.* are included. A large 'H' is placed at the beginning of the piano part, and the word 'creac.' appears at the end of the page.

Liszt — Hunagrian Rhapsody No. 3

6

Violino 1.

S. stacc. *rinforzando molto*

in poco più mosso.

sempre sf

stringendo

340

Franz Liszt
Hungarian Rhapsody No. 3

Violine II.

Tempo giusto (quasi allegro)

The musical score for Violin II of Franz Liszt's Hungarian Rhapsody No. 3 is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Tempo giusto (quasi allegro)*. The score includes various performance instructions and dynamics:

- Staff 1: *f*
- Staff 2: *p*, *f*
- Staff 3: *div.*, *f*, *p*, *f*
- Staff 4: *pizz.*, *div. arco.*, *f*, *p*
- Staff 5: *f*, *pizz.*, *p*, *div.*
- Staff 6: *p*, *pizz.*, *div.*, *pizz. e marc.*
- Staff 7: *arco.*, *p*, *cresc.*, *f*
- Staff 8: *Presto, giocoso.*, *Fl. ob.*, *p*, *1*
- Staff 9: *1*, *div.*
- Staff 10: *arco*, *f*, *f*
- Staff 11: *tranc.*, *pizz.*, *arco*, *f*
- Staff 12: *f*, *lunga.*

Liszt — Hunagrian Rhapsody No. 3

2.

Viol. I.

E *Andante, quasi Adagio.*

1 *pp*

2 *pp*

3 *p*

4 *p*

5 *pp*

6 *pp*

7 *pp*

8 *pp*

9 *pp*

10 *pp*

11 *pp*

12 *pp*

13 *pp*

14 *pp*

div.

trio.

rall.

pizz.

arco.

Clar. cadenza.

All. non troppo.

P sotto voce tranqu., ma marc.

G *pizz.*

dim.

H *a tempo.*

un po. rallent.

Liszt — Hungarian Rhapsody No. 3

Viol. II.

pp

div.

uniso.

f slacc.

rf. molto.

p

J. arco.

Un poco più mosso.

div.

f

cresc.

sempre.

K

stringendo.